

## WARWICK THORNTON

Warwick Thornton is an internationally-recognised director, screenwriter and cinematographer. His most recent feature film *Sweet Country* won the special jury prize at the 2017 Venice Film Festival, the Platform Prize at the Toronto Film Festival and over 30 other awards including the Asia Pacific Screen Award for Best Film. Born and raised in Alice Springs, central Australia, Warwick began his career directing and shooting short films, including *Green Bush* and *Nana*, both of which won prizes at the Berlinale. His debut feature *Samson and Delilah* won the Camera d'Or for best first feature at the 2009 Cannes Film Festival. His second feature *The Darkside* premiered at the Berlin Film Festival. Warwick directed the opening segment of Guillermo Arriaga's *Words with Gods* and Tim Winton's *The Turning*. Warwick has also directed documentaries include the feature *We Don't Need A Map*, which opened the 2017 Sydney Film Festival. Although Warwick has solidified a name for himself as a director and screenwriter, he is also widely regarded for his work as a cinematographer. His DOP credits include *The Sapphires* and *Sweet Country*. The drama series *Mystery Road* is Warwick's first foray into television drama where he is both set up director and DOP.

